

Curriculum Vitae

Personal Information

Name/First names **Miron Greta-Monica**
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Naționality Romanian
Date of birth 16.08.1964

Education and Training

- 1992-2001 Phd Thesis on the topic *The Establishment and Evolution of the Greek-Catholic Church of Transylvania in the 18th Century*
- 1983-1987 Faculty of History and Philosophy, Babeș-Bolyai University, Cluj-Napoca
- 1978-1982 “Ady Șincai” High School, Cluj-Napoca

Calification/Diploma Doctor in History, with the distinction *Summa cum laudae*

Professional Experience

Period

- 2008-today Associate Professor at the Department of Medieval, Early Modern History and Art History, Faculty of History and Philosophy, Babeș-Bolyai University, Cluj-Napoca
- 1999-2008 Lecturer
- 1991-1999 Assistant Professor
- 1987-1990 Teacher at “Petru Maior” High School, Gherla

Fellowships

- 2012 (June-August): Tübingen- Institut für donauschwäbische Geschichte und Landeskunde, Katholischer Akademischer Ausländer Dienst (KAAD) fellowship; research project- *Konfessionele Diversität und die religiöse Identität im Siebenbürgen des 18. Jahrhunderts. Eine Fallstudie- Dăbâca Komitat*

- 2008 (September): National Archives of Hungary, Budapest, documentation as part of the project *European Structures in Transylvania during the Period of Habsburg Reformism*, CNCSIS grant (Director: Remus Câmpean)
- 2006 (July): Österreichisches Staatsarchiv, Haus-, Hof-und Staatsarchiv Wien, documentation in the project *Local Communities-Confessional Identities. The World of the Transylvanian Village between Orthodoxy and Greek-Catholicism (the Middle of the 18th Century)*, CNCSIS grant (Director: Ovidiu Ghitta)
- 2003-2007: National Archives of Hungary, Budapest, Central-European University, Budapest, documentation as part of the HESP Program (two weeks every year)
- 2003 (May): University of Birmingham, exchange of experience in HESP partnership
- 2002, 2004, 2006, 2007: University of Pisa, documentation in HESP partnership (two weeks every year)
- 1999 (February-July): Institut für donauschwäbische Geschichte und Landeskunde Tübingen, Katholischer Akademischer Ausländer Dienst (KAAD) Phd Fellowship
- 1998 (May-June): Rome, research in Archivio Segreto Vaticano and Archivio della Congregazione per la Dottrina della Fede
- 1996 (June, September): documentation in the National Archives of Hungary, Budapest, Széchényi Library Budapest and University Library, Budapest, financed by Soros Foundation for an Open Society, the Program of collaboration between Romanian and Hungarian historians
- 1995 (February): Hull (Great Britain) workshop on tutorial teaching
- 1993 (March-June): Institut National des Langues et Civilisations Orientales, Paris Tempus Fellowship for Phd research

Member in National/International Research and Teaching Projects

- *European Structures in Transylvania during the Period of Habsburg Reformism*, CNCSIS grant (Director: Remus Câmpean), 2008.

- *Cultural Diversity and Contemporary Society: How to Teach the History of East Central Europe*, 2005-2008, Higher Education Support Project (HESP) financed by the Soros Foundation for an Open Society. Partner Institutions: Department of Medieval Studies, Central European University, Budapest, Hungary; Dipartimento di Storia, Università degli Studi di Pisa, Italy; School of Historical Studies, University of Birmingham, Great Britain
- *Kirchliche Union von Siebenbürgen*, international research project financed by Stiftung Pro Oriente, Wien, 2001-2008
- *Healing of Memories. Bridge between Churches, Cultures and Religions*, research project sustained by the Community of Protestant Churches in Europe (CPCE), Leuenberg Church Fellowship, Conference of European Churches, 2007-2008
- *Local Communities-Confessional Identities. The World of the Transylvanian Village between Orthodoxy and Greek-Catholicism (the Middle of the 18th Century)*, 2004-2006, CNCSIS grant (Director: Ovidiu Ghitta)
- *The Shaping of Confessional Identity in East Central Europe the 14th to the 18th Centuries*, 2001-2004, Higher Education Support Project (HESP) financed by the Soros Foundation for an Open Society
- *The Town from Transylvania, Banat, Crișana, Sătmar and Maramureș as the Space of Confessional Alterity (the 16th-19th Centuries)*, 2002-2005, CNCSIS grant (Director: Maria Crăciun)

Member of Research Institutes

Institute of Central European Studies, Cluj-Napoca

Institute of National History, Cluj-Napoca

Teaching activity (Courses and seminars)

The History of Historical Writing (general and Romanian), the History of Art History, German Historical Writing (the 18th-20th centuries)